

Social and Personal

THE regular Monday german will be danced this evening in the Masonic Temple, Colonel Stern leading. These gormans are always delightful, and the many visitors in town for midwinter gaieties will make the dance to-night an unusually brilliant affair.

Of Interest Here.
Says a Norfolk paper:
Mrs. John Newport Greene and Miss Urith Greene entertained at a charming tea last week at their residence in Boush Street, between the hours of 4 and 6. Mrs. Greene's home was decorated with a profusion of ferns, white roses and narcissus. The guests were received by Mrs. Greene, Miss Greene, Miss Lucy Meade, of Richmond, and Miss Bessie Baker. Those serving were: Miss Mary Paul Mast, Miss Bessie Marsden, Miss Adelaide Baker, Miss Martha Cooke, Miss Hope Baker, Miss Helen Baker, Miss Claudia Perkins and Miss Marguerite Ramsey.

Guest at the Mansion.
Miss Rosebud Hodges, of Norfolk, is the guest of Governor and Mrs. Mann, at the Mansion. Miss Hodges was among the guests at the dinner given by Governor Mann at the Commonwealth Club on Saturday night.

Mrs. Scott in New York.
Mrs. Frederick William Scott, of West Franklin Street, is visiting friends in New York City, where she will be for some time yet.

Mrs. Fowler Entertains.
Mrs. John Edward Fowler, of The "Hunters", entertained last week at a beautiful reception in honor of Mrs. Russell E. Lawrence and Mrs. Theodore W. Robinson, of St. Paul, Minn. The color scheme was green and red. Mrs. Fowler received her guests in white embroidered satin, veiled in chiffon, and trimmed with pearls. Mrs. Lawrence wore an imported gown of white satin, garnitures of gold. Mrs. Robinson, her betrothed, wore a gown of old lace and black velvet. Mrs. Frank Crump, white lace, over pink silk. Those serving at the tea table were: Misses Mary Covington Evans, Anne Gunn and Lina Pleasant. About 100 guests called between 4 and 6.

Social Gathering.
One of the most enjoyable social gatherings of the past week was the reception given by the "Volunteer Circle of Union Station Church" to their members and friends. The decorations were green and white. The occasion was full of interest and enthusiasm, as it was the closing meeting of the most successful year, in which the circle had earned \$100 for the building fund. A most delightful program of instrumental and vocal music was rendered during the evening, consisting of piano and piano duets by Messrs. D. L. D. and J. M. D., and a solo by Miss Viola D. D., whose singing was greatly enjoyed, as well as the solo by

Miss Gilpin's Dance.
A delightful dance was given last Friday at the Baltimore Country Club by Mr. and Mrs. Henry Brooke Gilpin in honor of their daughter, Miss Dorothy Gilpin. The ballroom was decorated with palms and an orchestra played the dance music. A buffet supper was served at midnight, after which the dancing was continued.

Special Cars Left Roland Park.
The dance to convey the guests back to the city. The invitations were limited to a select number of guests, and the young men with the exception of Mr. and Mrs. Howard White, of Catonsville, who assisted Mr. and Mrs. Gilpin to receive.

Miss Gilpin, who made her debut this season, has been greatly admired and extensively entertained, both in Baltimore and in Virginia, where her family has a beautiful summer home and estate near Boyce, Clarke county.

Birthday Party.
A very enjoyable birthday party was celebrated at the home of Mrs. Benjamin Booz, 320 West Main Street, on Tuesday from 3 to 5 P. M. It being the fifth birthday of Master Daniel Booz. Children's games were played and refreshments were served. Among those present were: Florence Russell, Inez Worsham, Thomas Bullock, Charlotte Russell, Percival Smith, Gladys Bullock, Russell Worsham, Howard Russell, Betty Stums, Daniel Booz and George Smith. Mrs. James Frances, Mrs. L. McKay, Mrs. W. Valander and Miss Virginia Flusley.

Mrs. Taylor to Give Tea.
Mrs. Phillip Taylor has issued cards for an afternoon tea, from 5 to 7, at her home, 100 East Grace Street, on Tuesday, January 24.

Hermilage Dance.
Herbert C. Crenshaw was the host at a small dance given at the Hermilage Club on Friday evening. Eighteen couples danced.

Wedding Announced.
Charles Langhorne, of 1612 West Grace Street, announces the marriage of his cousin, Miss Katherine S. Houchins, and Thomas P. Kerse, on Monday, January 9. The ceremony, which was very quiet and attended only by members of the two families, was performed by Father Hugh McKeeffrey.

In and Out of Town.
Mr. and Mrs. Kerse are now at home at 408 Davis Avenue.

Miss Lora Crump, of the Chestersfield, is visiting Miss Lyles, in Columbia, S. C.

Miss Margaret Pettigrew is visiting Mr. and Mrs. Arthur Pettigrew, in Staunton.

Mrs. C. D. Flanagan and Miss Etta Woodward, of Louisa, spent several days in Richmond last week.

Max Linder, John B. Biley and L. Clure were in Charlottesville for the week-end.

C. P. E. Burgwyn has returned from a short visit to Fredericksburg.

Mrs. Baker and Miss Fannie Page Campbell were recent visitors in Richmond from Ashland.

R. V. Whitehurst has returned to Gordonsville.

Miss Lucy Meade, who has been visiting in Norfolk, returned to Richmond on Saturday.

William E. Allen, who has been the guest of Mr. and Mrs. Charles Wood, of Norfolk, has returned to town.

L. J. Faber, of Gordonsville, is in the city for a few days.

Mr. and Mrs. Thomas L. Richardson left yesterday for Florida on a pleasure trip.

Miss Mary Moore, who has been visiting her parents, has returned to St. Edith's Academy to resume her studies.

Miss Anne Wyld Weisiger, of Augusta, Ga., is the house guest of Miss Margaret Owen.

Miss Sallie Carter, of Fredericksburg, is visiting Miss Grace Vest, in Ginter Park.

Mrs. C. K. Lassiter, of 1517 West Grace Street, who has been in New York attending the automobile show, and in Philadelphia, has returned home.

Sale of Petticoats,
of messaline and taffeta, in Persian and Dresden effects, that formerly sold as high as \$5.75; Monday.. **\$3.98**
See window display.

Kaufmann & Co.

the youngest member of the circle, little Lena Allen, Adam Dialect, in his usual good style, introduced the president, Mrs. Adam Dialect, who gave a most interesting talk, in which she congratulated the members on their splendid work.

A paper was then read by the secretary, Miss Lila Barnette.

Ginter Park Cotillion.
One of the most charming dances of the season was given last evening by the Ginter Park Cotillion Club. A series of these dances are given every winter and are thoroughly enjoyed by the younger set of Richmond.

Mr. and Mrs. Howard Sutton chaperoned and those dancing were: Misses Adelaide Allen, Charlotte Meade, Sadie Neal, Lois Richardson, Jeanne Page, Kitty Rogers, Sallie Carter, of Fredericksburg, Margaret Owen, Anne Wohl Weisiger, of Augusta, Ga.; Mary Vassie, Gertrude Clarke, Miss Blair, Grace Vest, Miss Harwood, Misses Ellyson, Alice Walker, Miss Nelson, Mr. Harrington, Robert King, Sam Lacy, Alfred Smith, Donally Adamson, Morris Langhorne, Dr. Hughes, Billy Smith, Lou Louaine, Frank Day, Jeanne Sutton, Jennifer Sutton, Albert Jenner, Bob Gwarthmey, Ed. Gwarthmey, Mr. Studd, Denny Wright, Mr. Eggleston, Mr. Woolfolk, Frank Sutton, Caldwell Taylor and others. Another of the dances will be given the 17th of February.

Miss Leary Engaged.
The engagement has been announced of Miss Nora Furell, 3rd daughter of Mrs. Thomas Gaten Leary, of 1106 Grove Avenue, to S. Hasket Derby, of San Francisco. The wedding will be celebrated just after Easter.

Mrs. Noell Visiting Here.
Mrs. Noell and little son, of Winesboro, North Carolina, are spending several weeks at the Jefferson Hotel. Mrs. Noell lived in Richmond several years ago, and is being most entertained informally by her friends here. Mrs. Douglas Vanderhoof gave a tea to Mrs. Noell, and Miss Annie Rose Waine, who was hostess at a beautifully appointed dinner in her honor last week.

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Among the Books

"Publications are only worthy when they are not mechanical, but human."

"Justice."
By John Galsworthy, Charles Scribner's Sons, through the Bell Book and Stationery Co. of Richmond, 60c. net.

Dramatic literature has had a wonderful impetus the world over during the past few years. Of the plays that have made a marked impression through their realism and humanitarianism none is more powerful among those recently written than "Justice," the author of which also wrote "Strife" and "The Silver Box."

Mr. Galsworthy's plays have the merit of reading better even than they act, their stage effectiveness being matched by quality of their suggestiveness which, notwithstanding their apparent simplicity, arouses the interest and sympathy of the reader. The plot in "Justice" is pitifully plain, but, because men and women everywhere are awakening to a more real comprehension of the tragedies of real life, it makes its insistent appeal, striking the same note awakened by "The Servant in the House"—the brotherhood of man and its responsibilities.

In "Justice," nothing is glossed. The author does not spend his time on the niceties of his situations or in considering their dramatic smoothness of connection, their grace of construction. He is on the contrary an artist, who has done his work with a certain rough strength, and then left it to speak for itself. The atmosphere which he creates is surcharged with sordid

misery which grips the heart and will not let it go.

There is a commonplace enough young man, who forges the name of a highly respected employer because he desperately desires to deliver the woman he loves from the power of a cruel and brutal husband, and start life afresh with her in South America. Before the two can get away the forgery is discovered and the highly respected employer decides to deal out justice, not merely to the misdoer, but to the man who has been so long a friend. The man pleads for a chance, but it is not given him.

While he is serving out his time in prison, the woman for whom he has ruined himself finds she cannot support herself and her children. She has nothing of the Spartan in her disposition, and so it seems small wonder that she yields to temptation, in order to secure comfort and relief from absolute want.

She only realizes what she has done when her former lover, having served out his prison sentence, comes to claim him through all that he has had to endure. When he finds out the truth of what has happened, it is more than he can bear and he kills himself.

This is the grim outline of the story which, alas, too common to seem impossible, the poignancy which lends it power is found in the actual life. The mind considers not primarily a criminal act on the part of a fellow creature, but the motive which prompted the act. The prison, which has crushed the man, back to the world attacks him, and he is cursed. And, meanwhile, the social law, which has driven out the man, has driven out the woman as well.

The facts are presented tersely. But the pity of the two never having had a chance, the helplessness of their downfall, their helplessness against the forces fighting them weighs on the consciousness long after the last page of "Justice" has been read. The full force of the tragedy is realized from the pages of Mr. Galsworthy's play, and its taste is bitter upon the lips, its burden is heavy upon the heart.

"The Lever."
By William Dana Orcutt. Harper and Brothers, of New York, \$1.50.

The artistic frontpiece of "The Lever" is the work of F. Graham Coates, well remembered in Richmond and Virginia, where his present success is a matter of pleasure to many, especially to those associated with him in his work for the Summer Art School at the University of Virginia.

In the motif of "The Lever," the author, Mr. Orcutt, tells a story of a man, Robert Gorham, who is obsessed by an impulse that dominates him to the extent of obscuring his judgment and preventing him from realizing things as they are. He looks upon them only as he wishes and imagines them to be.

The ambition of this man, on whom, as a born financier, wealth has conferred great power, is to bring about a gigantic monopoly of all the world's great enterprises and industries, and putting them on a humanitarian basis, to lessen taxation, to render war impossible and, in effect, to hasten the coming of the millennium on earth.

The curious thing about the book is, not that Robert Gorham should be a fiction and in reality he has been, but that the single-mindedness with which he devotes himself to the attainment of impossible conditions should so markedly influence all with whom he comes in contact except his right-hand man, Covington, who is working to marry his employer's daughter, Alice, and who is secretly opposing the success of "The Consolidated Companies," Gorham's pet ambition.

Gorham is blinded to the unscrupulousness and self-seeking methods of Covington. Alice is hypnotized to such an extent by her father that she has no thought for Allen Sanford, a disinterested, manly suitor, alive to real conditions, but helpless to remedy them. The characterization of the novel is as well worked out as its plot, there being much genuine humor to give it the flavor of crispness.

The denouement is brought about by Covington's overreaching himself in an attempt to use a knowledge he has of a secret in Mrs. Gorham's past life, to muzzle her husband's action in regard to "The Consolidated Companies." Gorham is at last awakened to a true idea of Covington's character. Alice is disgraced and dismissed, and Allen Sanford at last has his innings. The president of "The Consolidated Companies" abandons his unpractical ambitions and wins more to himself renunciation than in vain idealism.

The personal happiness of the book characters commensates the reader for Mr. Gorham's failure. The story is clear and strong in its purpose and presents entertainingly the force and influence of a single great personality in fiction.

"Jimmy."
By Julia J. Adams. Illustrated by Alfred Russell and published by the author, 5514 Page Avenue, St. Louis.

Never was there a book written with a more delightful little hero in it than "Jimmy," who doesn't pretend to be a hero at all, but just a very natural little lad with all of a lad's truant impulses.

But these same impulses are controlled by his devoted affection for his mother, who, being estranged from a father unknown to him, has just her little boy left in all the world to comfort.

One day accident brings Jimmy in his father's way, just as that father has lost confidence and hope in his future. Jimmy's childish optimism and faith and, above all, his admiration and love for his mother awaken in the father's heart a desire for reconciliation that brings back peace and happiness to a home in which childish hands outstretched are irresistible, drawing mother and father closer together than ever, by the compelling power of a child's love.

The little book is attractively illustrated and teaches a lesson that all the world needs to know by heart and make practical application of—the lesson of mutual forbearance and cooperation.

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75c Pillows, 24-inch size, filled with best silk floss; pre-inventory price **59c**
65c Silk Floss Pillows, 22-inch size; pre-inventory price **48c**

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"The Feet of the Years."

By John Dailson Hyde. The New York Metropolitan Press, \$1.25 net.

A book that is cleverly enough written, but one in which immorality is so openly flaunted that real questions of right and wrong are confused or perverted.

A dangerous book, one apt to catch the imagination of the romantic and inexperienced because it presents as usual impossible and horrible conditions in the social life of England, and raises questions in the mind that do not make for clarity of vision by their solution. Instead, they destroy faith in human nature, uproot confidence, put the whole world out of joint, and had far better never come into existence.

"The Sowing of Swords."
By Hannah Parting, of New England. Edited by Elizabeth A. Merrill. The Neale Publishing Co., of New York and Washington, \$1.50.

In the chapter which serves as an introduction to "The Sowing of Swords," Mrs. Merrill writes that the manuscript of the book was given to her years ago in New Orleans by a dying woman who was a stranger to her.

This woman is represented as a New Englander, by name, Hannah Parting. She was the daughter of fanatical and unnatural parents, and being brought up in a home barren of all love and beauty, her one active and emotional phase was that connected with the abolition of slavery.

To incite insurrection through secret encouragement and instruction of the slaves, she went South several years before the War Between the States and entered the home of a Southern family as a governess.

The story of her criminal enterprise and its success is revolting in the extreme. As Mrs. Merrill had kept the record of it unpublished until now, it seems to be a pity that it was not destroyed, instead of being put before the reading public.

"The Open Door."
By Earle Ashley Walcott. Dodd, Mead and Co., of New York.

The scene of "The Open Door" being laid in San Francisco and its murder mystery being connected with the theft of a remarkable painting, the mind of the reader at once reverts to the Millet picture taken from a San Francisco museum and its wonderful recovery.

The mystery is associated with the death by violence of a San Francisco millionaire's son. There is good detective work exploited and fresh incidents to stimulate interest in every chapter. In its class the book can be commended for its cleverness and originality.

"The Path of Honor."
By Burton E. Stevenson. J. B. Lippincott, of Philadelphia, \$1.50.

The French Revolution is a source of endless inspiration to writers of romantic and adventurous, or historic fiction.

In the present instance a young Frenchman of good birth starts his home in Touraine for Poitiers, where he is going to claim his bride.

"The Golden Web."
By Anthony Partridge. Little, Brown and Co., of Boston, \$1.50.

The plot of this novel hinges upon the disputed ownership of the "Little Anna" gold mine in Southern Africa. The factors in the story are stirring.

Deane is the resident of the Little Anna Gold Mine Syndicate, a man who is a power in the financing world of London, another man named Rowan, who is as pronounced a failure as Deane is a success; Dick Sinclair, a man returned from South Africa, who, by virtue of an original deed, attempts to blackmail Deane heavily, or to contest with him his claim to the "Little Anna" mine.

Rowan has been told by the doctors that he has only a very little while to live. He is very anxious before his end comes to make some money. Deane offers to pay him well if he will recover from Dick Sinclair the deed threatening the validity of his syndicate, and the security of his investment. Rowan agrees, and Deane's deed is a conversation about Rowan's deed to the mine, the two men get into a violent altercation, and Sinclair is killed.

Through the efforts and money of Sterling Deane, Rowan is released from prison and permitted to die a natural death instead of on the gallows.

Sinclair is a stranger in London, but, recently returned from South Africa, he has been ready to interest himself in his fate. The deed is stolen from his few possessions, and the matter would seem to have ended there.

But it does not. A niece of the dead man and a creditor from South Africa arrive on the scene. They are determined to enforce their claims and, by dint of unrelenting perseverance, they unravel the mystery of the lost deed.

Sterling Deane is taught on how slight a basis a man may build an unimpaired fortune, and how easy it is for the popular financier of to-day to be the condemned trickster of tomorrow. He finds out how to discriminate between real and fair weather friends, and the way of his finding out is most interestingly told.

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You can't afford to install anything but the best in Plumbing. You will be more than pleased with the Sanitary Plumbing of your place if it comes from

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Plumbers' Supplies
122 S. Eighth St., - Richmond, Va.
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Good as the Name. Virginia Made
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